

ITALIAN CONCERTOS AND ARIAS FOR SOPRANO AND TRUMPET

Mojca Erdmann (soprano), Gabor Tarkovi (trumpet)
 Kammerorchester des Bayerischen Rundfunks / Director:
 Radoslaw Szulc
 Tudor 7161 (31.41)

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| ALBINONI | Concerto for trumpet and strings
RV548 after Concerto for violin, oboe
and strings |
| SCARLATTI, A | Rompe Sprezzas for soprano trumpet
and bass |
| MARCELLO | Trumpet Concerto in D minor after
Oboe Concerto |
| SCARLATTI | A Mio Tesoro for soprano, trumpet
and bass |
| BALDASSARE | Sonata for trumpet string and continuo in F |
| GALUPPI | Alla Tromba for soprano, trumpet strings and continuo |
| TARTINI | Trumpet Concerto in D after Violin Concerto |
| VIVALDI | Domino Deus from Gloria RV 589 |
| ALBINONI | Trumpet Concerto in B flat after Oboe Concerto Op 7 no. 3 |



A joyful CD of bright, lively and cheerful trumpet concertos brilliantly played with superb articulation and sensitivity.

This exceptional trumpeter was born in Hungary in 1969 into a family of musicians. He learned the piano and the clarinet before taking up the trumpet. He studied at the Franz Liszt Academy. He was the first trumpet in the Berlin Philharmonic and is a member of the Austrian Brass Ensemble, Pro Brass. He teaches at the Herbert von Karajan Academy in Berlin.

And he is excellent. He really is!

Many people wrongly think the trumpet is all fanfares and ceremonial power, but listen to his exquisite playing of the slow movement of the Baldassare, for example. What a lovely tone! How unashamedly romantic and very lovely. The brilliance comes out in outer movements and the tessituras are marvellous.

I cringe when people complain about early music and, indeed, about contemporary music. There is great music in all eons of so-called classical music. Learn from my mistakes and enjoy and get to know all types of 'serious' music.

However, I do pose a question. Why is it that at the end of quick movements players put in rallentandos and so the music stutters before it ends. It is not authorised in many scores I have. Is this affectation?

Notwithstanding this, these delightful concertos are played with verve and sensitivity and will be a revelation



to those with a narrow view of trumpet works. I do not intend to comment on all the works as I will run out of superlatives!

And we have an added and welcome bonus in the splendid soprano Mojca Erdmann who copes with these difficult and florid arias without any problems. She is a very fine singer and she is classy and like the trumpeter a real and complete musician. I have listened to her many times and never heard a bad or average performance from her. Her Mozart cannot be equalled, let alone bettered.



(See my [CD Review 38](#))

Very impressive trumpet playing. Listen to the cadenza at the end of the Tartini and the glowing sensitivity in the Vivaldi Gloria excerpt. Choice! Thoroughly enjoyable CD and very therapeutic and uplifting.

Highly recommended even to the sceptics!

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