

DARIA TELIZYN

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Daria Telizyn was born in Toronto on 31 March 1960, some say 1961, of Ukrainian descent. Her father, Emil, is a widely known icon painter and church decorator (for example, he designed the altar mosaics at the the Ukrainian Catholic Church of St Athanasius in North Regina) and her late mother, Nina, was an actress and opera singer with the Zahrava Theatre. Daria began her musical education at the age of three at the Royal Conservatory of Music and then at the University of Western Ontario where she received her Bachelor of Music in 1980. She studied for two years at the Paris Conservatoire with Denyse Riviere who had been the assistant to Marcel Ciampi (1891-1980) and then she attended at the Peabody Conservatory with Claude Frank (born 1925), a pupil of Schnabel, where she graduated with a Master degree in piano performance in 1985. She moved to Washington DC and established herself. All the reviews of her performances heaped praise upon her. She produced a strong and beautiful sound and a clarity in her playing. She performed her countryman Oscar Morawetz's Fantasy, Elegy and Toccata and when exciting virtuosity was required she unleashed a brilliance that knew no bounds.



Oscar Morawetz (1917-2007) was one of Canada's leading composers. He was born at Svetla in Czechoslovakia on 17 January 1917. He wrote lyrical music such as the Carnival Overture (1946), Overture to a Fairy Tale (1956), Piano Concerto no. 1 (1963), Memorial to Martin Luther King for cello and orchestra (1968), From the Diary of Anne Frank for soprano and orchestra (1970), Psalm 22 (1984), Harp Concerto (1989) and Prayer for Freedom (1994). Much of his music was inspired by tragedies.

He died in Toronto on 13 June 2007.

Daria visited London, Paris and Kiev where she played Revutsky's Piano Concerto with the National Symphony Orchestra of the Ukraine, Frankfurt, Brussels, Toronto and Mexico. She toured Germany and Austria with the Washington Symphony Orchestra and the United States twice with the Kyiv Chamber Orchestra.

Levko Mykolayevich Revutsky was born on 20 February 1889 in Irzhavets in the Ukraine. His parents were trustees of a local school and his mother was his first piano teacher. Later, he went to a private High School in Kiev and studied with Mykola Lysenko graduating in 1907. He entered law school in 1908 as well as continuing his music studies. He was a soldier in the First World War. In 1924 he began teaching at the Lysenko Music and Drama Institute. He was elected People's Musician of the Ukraine in 1942 and, in 1944, the People's Artist of the USSR. For his creative merit he was elected Hero of Socialist Labour in 1969

He composed two symphonies, no. 1 in A minor, no. 2 in E minor, two Piano Concertos, the early one dating from 1929, cantatas, piano works and he orchestrated Lysenko's opera Taras Bulba.

He died on 30 March 1977.

Daria enchanted audiences. The eminent Dutch critic, Jan van Voorthuysen wrote, "Even if I had only heard Liszt's notorious grand Sonata in B minor, I would have been convinced that I have heard one of the greatest pianists. Year ago I heard her first teacher more than once and I am sure he could not have equalled her, for he could not have equalled Horowitz or Andor Foldes, whereas Daria Telizyn did! And with the greatest of ease! After having heard 10,000 concerts, after having written more than 8,600 reviews, and after having heard the Liszt sonata countless times, I feel simply bound to declare that after Daria Telizyn's unbelievable performance I feel completely flabbergasted".

She moved to Florida and endured a series of illnesses. She picked up and went back to playing but this was short-lived and she had emergency surgery in Dunedin, Florida but, sadly, died on 21 March 2005, ten days short of her 45th birthday.

She was a woman of great beauty and spirit, a passionate Ukrainian with a talent that was unsurpassed.

You are urged to obtain her performance of the Liszt. It is the most thoughtful and beautiful performance you will ever hear.

On 2 June 2006, a benefit concert was held in her memory to assist young Ukrainian musicians at the University of Maryland in the William Kapell International Piano Competition.

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