

## CONRAD ANSORGE

David C F Wright

Conrad Eduard Reinhold Ansoerge was a German pianist, composer and teacher. He was born on 15 October 1862 at Buchwald, Silesia and studied at the Leipzig Conservatory between 1880 and 1882, later followed by a year, 1885 -86, with Liszt.

Ansoerge toured extensively throughout Europe and the USA as a concert pianist, and was renowned for his playing of Beethoven.

On 15 April 1890, his Orpheus Symphony was played in New York under the direction of Theodore Thomas. Three years later, he became professor of piano at Weimar. From 1898 to 1903, he taught at the Klindworth-Scharwenka Conservatory. In 1920, he was head of piano at the German Academy in Prague.



*Portrait of Conrad Ansoerge, Lovis Corinth, 1903*

His own piano compositions are expressionistic rather than virtuosic.

Ansoerge composed three piano sonatas and other piano pieces, a cello sonata, a string quartet, a sextet, songs, Polish dances, Orpheus Symphony and a few other orchestral pieces, a Requiem for male voices and orchestra and a Bach transcription

He made recording for Vox and Parlophone from 1908 to the late 1920s. Among his pupils were Palmgren, Alice Herz-Sommer and Furtwangler.

He married the pianist Margarete Wengen and they had a son Joachim (1893-1947).

Conrad Ansoerge died in Berlin on 13 February 1930 and, sadly, he is another forgotten composer.

PDF Scores:

[\*Piano Sonata no 3\*](#)

[\*Drei Traumbilder\*](#)

[\*Cello Sonata\*](#)

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