

JACOB ADOLF HAGG

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This Swedish composer is, in some respects, a sad case.

Like Scriabin, he was mentally ill but, unlike Scriabin, Hagg did compose some good music. Hagg was also like Schubert in that a lot of his works were left unfinished.

Hagg was contemporary with other Swedish composers such as Sjogren, Aulin, Stenhammar, Alfven, Rangstrom, Atterberg, Rosenberg and Wiren among others.

Hagg had an uncertainty about himself in that many of his orchestral works started as piano works.

His confinement to hospital for his mental illness was the years 1880 to 1895 but, before that time, he has composed the Nordic Symphony, Op 2, a comic opera En ungro of 1867, a String Quartet of 1872, a Cello Sonata Op 1, and much piano music including the Fantasy in A minor Op 9 of 1869.

He was born on 29 June 1850 at Ostergam and studied piano at Stockholm Conservatory between 1865-1870. In 1870 he was awarded the Jenny Lind Fellowship to study abroad. He then studied composition with Neils Wilhelm Gade

(1870 -1871) with whom he formed a friendship and where he composed his Cello Sonata Op 1. Then went to Berlin to study with Friedrich Keil in the autumn of 1871. He also travelled to Italy and in the spring of 1872 studied piano with Anton Dor in Vienna. He also met Jenny Lind in London in 1872. Mental illness confined him to hospital between 1880 and 1895 but he made a full recovery and lived as a pianist and composer thereafter.

Some have opined that his illness was due to his inability to accept some ' modern' styles of composition. If that is so, we must stress that music cannot stay traditional. Diatonic music in key signatures has probably been used so much that originality in this form may now be impossible. But his physical health was showing fragility and the exertions of travelling and worrying about money since his marriage in 1878 took its toll.

His Piano Sonata in F minor Op 20 dates from 1899. There is another Sonata in G, piano suites, Impromptus, a Salon Valse, 9 Piano pieces Op 8, 20 Gotlandspleker and the Little Nordic Songs without words.

His orchestration, as in the Nordic Symphony, is first rate, which was originally a piano work. It seems to be based on a Swedish folk song Little Spider Climbs the Wall. Excellent orchestration is also shown in his two Concert Overtures Op 26 and 28 respectively and also in the American Festive Overture. There are three unfinished symphonies in D minor, G and B respectively. There is a second string quartet of 1872 and a Violin Sonata of 1877 both of which are incomplete.

Released from hospital he lived with his brother Wilhelm from 1895 to 1899. Thereafter he lived on a small farm near Reros in Norway but most of his latter life was spent as something of a recluse. In 1917 he was made a Member of the Royal Swedish Academy of Music,

He died in Hudikskall on 1 March 1928

Collected works

Comic opera

En yngre son, vaudeville in one act (lyricist unknown), 1867.

Orchestral works

Symphonies

Nordisk symfoni (Nordische Symphonie) E-flat major op. 2, late 1890s. Orchestration of a sonata for piano four hands from 1871.

Symphony in D minor, most likely late 1870s. The finale incomplete or inconclusively preserved.

Symphony in G major, late 1870s.

Symphony (Orchestral piece) B major, 1904–05. Extant only in arrangement for piano four hands.

Suites

Suite in G minor, 1916. Orchestration of Suite in G minor op. 3 for piano, 1871.

Suite in B minor. Orchestration of Drei kleine Suiten im alten Style op. 24, no. 2 in B minor.

Other orchestral works with opus numbers

Fantasy piece in F major, probably 1900. Orchestration of Fantasy piece (Capriccio) F major op. 7 for piano, 1869.

Fantasy piece (Orchestral work) in A minor. Orchestration of Fantasy for piano four hands op. 9, 1869.

March in F major. Orchestration of March in F major for piano.

Impromptu in D major. Orchestration of Impromptu D major op. 16 for piano.

Tarantella A minor, 1903. Orchestration of Tarantella A minor op. 23 for piano.

Concert overture no. 2 in C minor op. 26, 1871.

Concert overture no. 1 in D major op. 28, 1870.

Studien in der Orchestration bei Professor Niels W. Gade op. 50, 1870.

Concert allegro in C major op. 52. Composed in 1870 for piano four hands, probably orchestrated in 1909.

Walzer, Andante moderato und Scherzo op. 62, 1870.

Other orchestral works without opus numbers

Andante sostenuto quasi adagio in F major. Orchestration of Langsam for piano, 1870.

Amerikanische Festklänge, 1903.

Orchestral work (Allegro) in D major.

Funeral march in C minor, probably in 1923. Orchestration of Funeral march in C minor for organ.

Overture in G major, 1878/1898.

Solo instruments and orchestra

Andante sostenuto for violin and orchestra.

(Soli), choir with accompaniment

Works with opus numbers

Studenten fra Lund op. 25 (H.C. Andersen) for soli, male choir and piano or orchestra, 1871. Orchestrated in 1909/1912.

Hvi suckar det så tungt uti skogen op. 48 (B.E. Malmström) for soli, choir, string quartet and piano or soli, choir and orchestra, 1868. Orchestrated in 1898.

Födelsedagskantate op. 53 for soli, mixed choir, violin obbligato and piano, 1871.

Kantate ved Herr Moritz Melchiors og Fru Dorothea Melchiors Sølvbryllup op. 53 b for soli, mixed choir and piano, 1871.

Works without opus numbers

Drinking song for baritone, mixed choir and piano.

Kaares sang ur Sigurd Slembe (B. Bjørnson) for baritone, mixed choir and orchestra, 1870. Orchestration possibly of later date.

Meine Seel' erhebet den Herrn for mixed choir and piano or organ, probably in late 1870s. Orchestrated in 1897.

Ob sich's anliess for mixed choir and piano.

Hymn 3 for baritone, mixed choir and piano or orchestra, probably 1878. Orchestration possibly of later date.

Hymn 23 for soli, mixed choir and piano or orchestra, 1878. Orchestration possibly of later date.

Hymn 24 for mixed choir and piano or orchestra, probably in late 1870s. Orchestrated in 1910s.

Hymn 100 for mixed choir and piano.

Ung Elskov for soli, mixed choir and piano or orchestra, 1871 or 1872. Orchestrated in 1899.

Choir a cappella

Deilig er jorden for male choir.

Drei geistliche Chöre ohne Begleitung for mixed choir.

Hymn 118 for mixed choir.

Hymn 134 for mixed choir, probably in 1878.

Ved invielsen av vort nye Godtemplarlokale, probably for mixed choir (lyricist unknown), 1913.

Chamber music

Works for string quartet

String quartet in C minor, 1872, the finale possibly written later.

String quartet in G major, 1872 or 1873. Possibly incomplete.

Thema mit Variationen op. 30 for string quartet.

Piece in C major for string quartet.

Andante moderato in D major for string quartet, 1899.

Works for piano trio

Piano trio in G minor op. 15, movements 1 and 2 in 1868, movements 3 and 4 added later. Identical to equivalent movements of Symphony in G major.

Duo sonatas

Sonata in E minor op. 1 for violoncello and piano, 1871.

Sonata in F major for violin and piano, 1872, the finale incomplete or inconclusively preserved.

Other chamber music

Album leaf for violoncello and piano.

Allegro moderato in E-flat major for horn and piano.

Canon in der Sekunde for two violins and violoncello.

Capriccio for violin, viola and violoncello.

Drei Characterstücke for violin and piano.

Banquet piece for brass sextet.

Im Walde for string quartet and piano.

Canon in the second in C major for two violins.

Kleine Romanze und Intermezzo for violin and piano, 1871.

Langsam in B major for violin and piano.

Leichter Satz for trumpet, violin and piano.

Praeludium og Andante for violoncello and piano.
Piece in D minor for violoncello and piano.
Piece in B major for violoncello (?) and piano.
Piece in E-flat major for E-flat soprano cornet, B[-flat?] cornet, tuba and string quartet, 1919.
Two pieces for solo violin.
Vier Stücke op. 60 for violin and viola.

Piano music

Sonatas and sonatinas

Sonata in A major op. 6.
Sonata in F minor op. 20, 1879.
Sonata in D minor op. 29, late 1870s.
Sonata in G minor, 1873.
Sonatina in F major Zweite.
Sonatina in B major.

Suites with opus numbers

Suite in G minor op. 3, 1871.
Suite sentimentale op. 22.
Drei kleine Suiten im alten Style (F minor, B minor, E-flat major) op. 24, no. 2 1868.
Vierte Suite in F-sharp minor op. 32.
Suite no. 5 in C major op. 33.
Suite no. 6 in D minor op. 34.
Suite no. 7 in A minor op. 35 for piano or organ.
Kanonische Suite op. 37.
Suite über den Choral No 328 aus dem Schwedischen Psalmenbuche op. 38 no. 1 for piano or organ.
Suite über den Choral No 198 aus dem schwedischen Psalmenbuche op. 38 no. 2 for piano or organ.
Suite in G minor op. 39.
Suite in G major op. 43.

Suites without opus numbers

Suite in C major.
Suite in D major.
Suite no. 9 in G minor.
Suite in A minor.
Suite in B major, 1878.
Suite in B minor, 1879?

Variation works

Variations on An Alexis.
Variations on a Scottish folk tune.
Variations on God save the Queen.
Variations on Gubben Noak.
Variations on Jord och himmel.
Variations on Kleine Nordische Lieder ohne Worte nr 20.
Variations on Kleine Nordische Lieder ohne Worte nr 37.
Variations and finale on Sven i Rosengård.
Variations on Vårvindar friska, 1898.

Other piano music with opus numbers

- Albumblätter op. 4, 1869.
- Miniaturbilder op. 5, 1869.
- Fantasy in F major, (Capriccio, Konzert-Ouverture), 1869.
- Neun Charakterstücke op. 8, 1870–71.
- March in F major op. 10.
- Fantasies op. 11, 5 pieces, nos 1–4 1869, no. 5 probably of later date.
- Novelletter op. 12, 3 pieces, 1869.
- Fünf Fantasiestücke op. 13.
- Impromptu D major op. 16.
- Bilder ur barnalifvet op. 17, 5 pieces.
- Two piano pieces in scherzo form op. 18, no. 1 1869.
- Bagatelles op. 19, 5 pieces, no. 5 1868.
- Impromptu no. 1 in E major op. 21.
- Tarantella in A minor op. 23.
- Kobolde und Nixen op. 27, 3 pieces.
- Introduktion und Scherzo op. 42.
- Ballade in F minor op. 45.
- Frühlingsblumen op. 49, 8 pieces, more pieces dated 1868.
- Scherzo in D major op. 54.
- Kleine Phantasiestücke op. 56, 7 pieces, 1870.
- Etude in A-flat major op. 57, 1870.
- Scherzo, Lied ohne Worte, Mazurka, Kleine Romanze und Fuga op. 58, no. 5 1869.
- Scherzo in B major op. 63, 1870.

Other piano music without opus numbers

- Allegro in D minor, 1875.
- Balletstück.
- Blumenlieder und andere Lieder, 20 pieces in two booklets, datings from 1898 and 1899.
- Blumenstück.
- Brudvals.
- Fantasy on A-G-D-A.
- Impromptu no. 2 in B minor.
- Kleine Ballade in A major.
- Kleine Nordische Lieder ohne Worte und Präludien, 37 pieces in 5 booklets, datings between 1868 and 1899.
- Preludium in C minor, 1875.
- Quadrille de Lanciers, 1870.
- Salongspolka in A-flat major, 1868.
- Scherzo in E-flat major, 1870.
- Valse no. 1 in E minor.
- Valse no. 2 in B minor.
- Valse de salon in F-sharp major, 1871.
- Zwei Klavierstücke: Frühlingstück, Herbstlied, no. 2 1898.

In additon a several hundred minor pieces in manuscript.

Piano four hands

Works with opus numbers

- Fantasy in A minor op. 9, 1869.
- Novellette in f major op. 51, 1869.
- Elf kleine Klavierstücke op. 61, no. 6 1870.

Works without opus numbers

Fuge in D minor Pastoral (on A-G-D-A), 1912.

Polonaise in A major Scherzo D major.

Organ and harmonium

Collections

Drei Stücke für Harmonium.

15 pieces for harmonium.

Two small suites (on the chorales no. 23 and 89) for organ or piano op. 36, datings from 1865–66.

Präludien (24) for organ or piano op. 40.

The scale and some chorals for organ or piano op. 41.

Suite on Sv. Ps. 23 (Allein Gott in der Höh').

Other works

Wedding march.

Offertorium, 1900.

Organ Etude, 1898.

Rebus for harmonium.

Funeral march in C minor.

Stück für Orgelharmonium.

Several other preludiums and minor pieces.

Songs

With opus numbers

Nya sånger och visor op. 14. 1. Fiskarflickan (J.L. Runeberg), 2. Svanen (B.E. Malmström), 3. Hvi suckar det så tungt uti skogen (B.E. Malmström) for soprano, male choir and piano, also included in a somewhat deviating version in Hvi suckar det så tungt uti skogen op. 48, 4. Ack, hur skönt (C. Munthe), 5. I drömmen (lyricist unknown), 6. Sången (E. von Qvanten), 7. Slåttervisa (V.E. Öman), 8. Kvarnvisa (lyrics from En yngre son, lyricist unknown), 9. Aftonsaga (Emil von Qvanten), 10. Kör, "Men månen träder stilla" (B.E. Malmström) for mixed choir and piano, för blandad kör och piano, also included in a somewhat deviating version in Hvi suckar det så tungt uti skogen op. 48, 11. Morgonrodnadens sång (lyricist unknown).

Sieben Lieder op. 31. 1. Sankt Stephan (G.A. Bürger), 2. An der Quelle sass der Knabe (F. von Schiller), 3. Das Mädchen in der Fremde (F. von Schiller), 4. Reiterlied (F. von Schiller), 5. Barbarossa (F. Rückert), 6. Wissen möcht' ich (F. Rückert), 7. Bitte (N. Lenau).

Tolf Sånger och Visor op. 44. 1. Blomman (B.E. Malmström), 2. Härlig är högsommarns prakt (lyricist unknown), 3. Vaggvisa (F.M. Franzén), 4. Jungfrun i det gröna (B.E. Malmström), 5. Stemning (H.C. Andersen), 1871, 6. Du är min ro (Z. Topelius), 7. Lokkeleg (B. Björnson), 1870, 8. Hvem är din lefnads ljus (Z. Topelius), 1869, 9. Vårkänslor (E. von Qvanten), 10. Hvar är hon (E. von Qvanten), 11. Flickan i skogen (E. von Qvanten), 12. Flickans födelsedan (B.E. Malmström).

Without opus numbers

Ach, wie ist's möglich (H. von Chézy).

Bienenlied (lyrics from a Germans folksong), also for 3 and 4 female voices and piano.

Cavatina (lyrics from En yngre son, lyricist unknown).

Det förste Møde (B. Björnson).

Die Prinzessin Ilse (H. Heine).

Herre Zebaoth (text ur Jesaja), 1878.
Im April (E. Geibel), 1872.
Im Winter (title unclear, lyricist unknown).
Leise zieht durch mein Gemüth (H. Heine).
Liebeshoffnung (R. Reinick) Hymn 142, 1878.
Ruhe am See (J. Mosen), 1900.
Schön Rohtraut (E. Mörike).
Træet (B. Björnson).
Wenn man die Hand (lyricist unknown), also has the lyrics Und weil ich denn von dannen muss, which is the first line from the poem Scheidende Liebe by W. Hertz.
Vid blomstrande stranden (lyricist unknown).
Vid havsstranden (Cederskiöld), 1871, also with orchestra.
Wir müssen zugleich (H. Heine), 1870.
Vor des Liebchens kleinen Fenster (lyricist unknown).

Folk music elaborations

19 Norrland polskas (19 Norrländische Tänze), arranged for piano.
20 Gotland polskas, arranged for piano, some also for orchestra. 5 of them also arranged for violin and piano by Tor Aulin.
21 Bjuråker polskas, arranged for piano, some also for orchestra, 100 Norwegian polska dances, arranged for piano.
Dala songs, 4 in number, arranged for piano.
Erinnerung an Norwegen, 12 in number, arranged for piano.
Folksong and folk dance, 60 in number, arranged for piano with lyrics.
Högländarn, Scottish folk song, arranged for piano.
Norrländische Tänze, 12 polskas and 2 marches, arranged for violin and piano, some also for orchestra.
Norske danse og sange, 10 in number, arranged for small orchestra or ensemble.
Two folksongs from Gotland, arranged for piano.

In addition a large amount of arrangements with folk music, mainly from Hälsingland and Norway.

Theoretical studies

Eksempler til Kursus i Kontrapunkt.
Studier i dubbla kontrapunkter.

In addition incomplete or inconclusively extant works, sketches and a large amount of arrangements of Hägg's own and others' works for different instrumentations.

Orchestral works in one movement

[Impromptu D major] opus 16
[March F major] (opus 10)
[Sorgmarsch/Funeral March in C minor]
Concert Overture no. 1 in D major opus 28
Fantasistykke [A minor], Orkesterstykke opus 9
Fantasistykke [Fantasy, F major] opus 7
Konsert-Ouverture N:o 2 (Consert overture no. 2 in C minor), Phantasiestück opus 26
Konzert-Allegro [C major] opus 52
Overture [G major]
Tarantella [A minor] opus 23

Orchestral works in several movements

[Drei kleine Suiten im alten Style, Zweite kleine Suite B minor] opus 24 no. 2
[Suite in G minor] opus 3
Orkesterstykket i 4 satser/Orchestral piece in 4 movements [B-flat major]
Studien in der Orchestration bei Professor Niels W. Gade opus 50
Walzer, Andante moderato und Scherzo opus 62
Symphony
Nordisk symfoni, Nordische Symphonie E-flat major opus 2
Symphony in D minor
Symphony in G major
Mixed choir and instruments

Choir, ['Men månen träder stilla', from Nya sånger och visor] opus 14 (not specified in the printed ed.)

Davids 23 psalm, composed for soli, choir and piano
Kantate ved Herr Moritz Melchior og Fru Dorothea Melchior Sølvsbryllup opus 53 b
Mixed choir with solo voice(s) and orchestra
23dje Psalmen (David, psalm 23)

Male choir a cappella

Deilig er jorden, (Male Quartet)

Male choir and instruments

Hvi suckar det så tungt uti skogen, [from Nya sånger och visor] opus 14 (not entailed in the printed ed.)
Studenten fra Lund opus 25

Male choir with solo voice(s) and orchestra

Studenten fra Lund opus 25

Voice and piano

Im April
Liebeshoffnung
Nya sånger och visor opus 14 (not specified in the printed ed.)
Sieben Lieder für eine Singstimme mit Begleitung des Pianoforte opus 31
Tolf Sånger och Visor (Twelve songs) opus 44
Vor des Liebchens kleinen Fenster

Violin and piano

Drei Characterstücke, Tre Karakterstykker
Fem Gotlands Polskor [Five Gotland Polskas]
Kleine Romance und Intermezzo
Norrländische Tänze, Zwölf Polkas und Zwei Märsche, Tänze aus Norrland

Cello and piano

[Piece in D minor]
Album leaf
Praeludium og Andante (Prelude & Andante)
Sonate [E minor] opus 1

French horn and piano

[Allegro moderato E-flat major]

Piano

- [Allegro D minor]
- [Sonata in G minor]
- 11 Pianostycken
- 19 Norrlandspolskor, (19 Norrländische Tänze)
- 20 Gotlands-Polskor; samlade, satta för Piano [20 Gotland Polskas, collected, instrumentation for piano]
- 21 Bjuråkers-Polskor samlade och satta för piano [21 polskas from Bjuråker collected and written for piano]
- 21 små pianostycken, sammanställda, reviderade och bearbetade för pedagogiskt bruk av Ingrid Rasch och Finn Rosengren [21 small piano pieces, compiled, revised and adapted for pedagogical use by I. R. and F. R.]
- 5 Fantasiestücke, Fünf Fantasiestücke opus 13
- Albumblätter opus 4
- Andante [F major] opus 62 no. 2
- Bagateller opus 19
- Ballade [F minor] opus 45
- Balletstück
- Bilder ur Barnalifvet, Små stycken komponerade för Piano [Pictures from childhood, small pieces composed for piano] opus 17
- Blumenlieder und andere Lieder für das Pianoforte, Heft 2
- Blumenlieder und andere Lieder für das Pianoforte, Heft I
- Blumenstück
- Brudvals [Wedding Waltz]
- Capriccio, (Fantasy Piece, Concert Overture) opus 7
- Drei kleine Suiten im alten Style, [F minor, B minor, E-flat major] opus 24
- Erinnerung an Norwegen, Tänze und Volkslieder aus dem Amt Trondjem gesammelt und für das Pianoforte gesetzt
- Etude opus 57
- Fantasi-Stycken för Pianoforte [Fantasy pieces for piano] opus 11
- Frühlingsblumen, Leichte Stücke für das Pianoforte opus 49
- Impromptu [D major] opus 16
- Impromptu, I [E major] opus 21
- Impromptu, II [B minor]
- Introduktion und Scherzo opus 42
- Kanonische Suite opus 37
- Kleine Ballade
- Kleine nordische Lieder ohne Worte und Präludien, Heft I
- Kleine Nordische Lieder ohne Worte und Präludien, Heft II
- Kleine nordische Lieder ohne Worte und Präludien, Heft III
- Kleine nordische Lieder ohne Worte und Präludien, Heft IV
- Kleine nordische Lieder ohne Worte und Präludien, Heft V
- Kleine Phantasiestücke opus 56
- Kobolde und Nixen, Tonbilder opus 27
- March [F major] opus 10 (not specified in the printed ed.)
- Miniaturbilder, Smärre stycken för piano [Miniature pictures, smaller pieces for piano] opus 5
- Neun Charakterstücke opus 8
- Novelletter opus 12
- Praeludien (24) für Orgel oder Piano opus 40
- Salongspolka
- Scherzo [B-flat major] opus 63
- Scherzo [E-flat major]
- Scherzo, Lied ohne Worte, Mazurka, Kleine Romanze und Fuga opus 58

Sonate (F minor) für das Pianoforte opus 20
Sonatine f. Piano (til Undervisningsbrug/for educational purpose) [F major]
Suite (N o 6) für das Pianoforte opus 34
Suite (Preludium, Con moto, Romance, Funeral March and Romance) for Pianoforte opus 39
Suite [G minor] opus 3
Suite for Piano [G major] opus 43
Suite N:o 7, for piano or organ [A minor] opus 35
Suite sentimentale opus 22
Suite über den Choral No 328 aus dem Schwedischen Psalmenbuche für Pianoforte oder Orgel
opus 38 no. 2
Tarantella [A minor] opus 23
Två pianostycken i scherzoform [Two piano pieces in scherzo form] opus 18
Valse de Salon
Valse/Waltz, No. 1 [E minor],
Valse/Waltz, No. 2 [B major]
Zwei Klavierstücke: Frühlingsstück, Herbstlied

Piano 4 hands

Elf kleine Klavierstücke opus 61
Fantasie för Pianoforte a 4 mains [Fantasy for piano four hands A minor] opus 9
Novellette opus 51

Organ

[Prelude B-flat major]
[Prelude C major]
[Prelude C minor], (Four-part canon)
[Prelude E minor]
[Prelude F major]
Bröllopsmarsch [Wedding March]
Praeludien opus 40
Sorgmarsch/Funeral March [C minor]
The scale and some chorales for two and three parts composed for organ or piano opus 41
Two small suites (over the chorales no. 23 & 89) composed for organ or piano opus 36

String quartet

Quartett (String Quartet in C minor), Quatuor, Streichquartett
Thema mit Variationen für Streichquartett opus 30

Piano trio

Trio [G minor] opus 15

Other chamber music with winds

[Sorgmarsch/Funeral March in C minor]

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